

# Two Turntables and a Mobile Phone:

Wireless Sensing-Based Digital Scratching with Visual Feedback



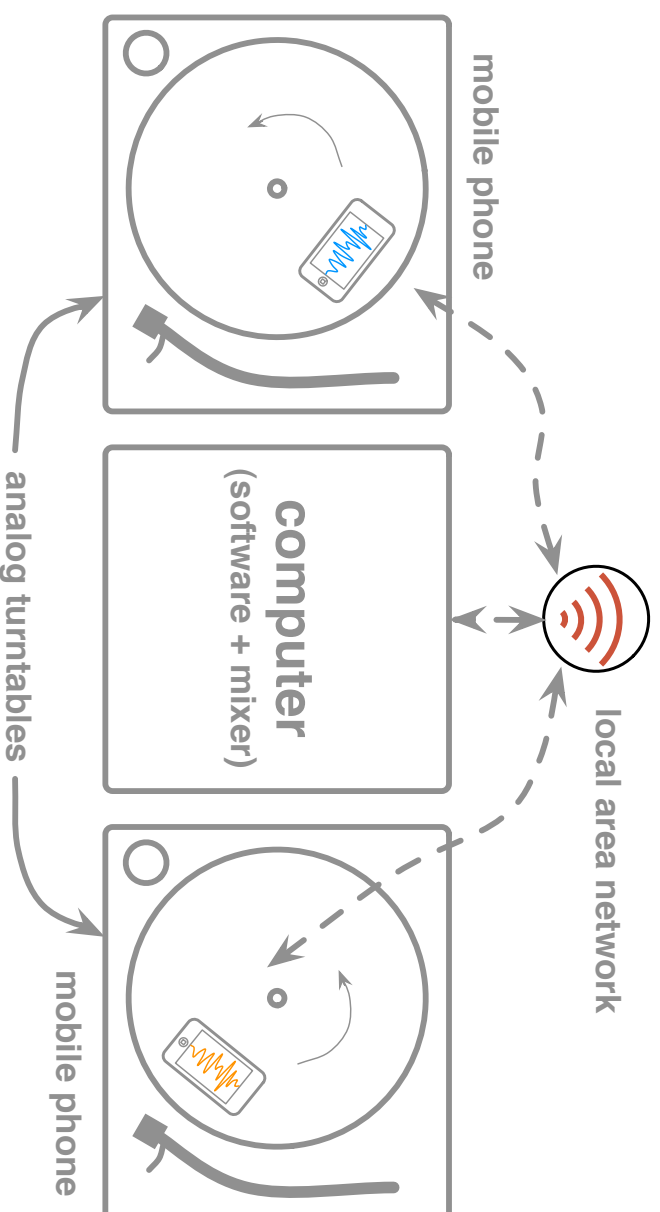
Nicholas J. Bryan and Ge Wang

Stanford University | CCRMA

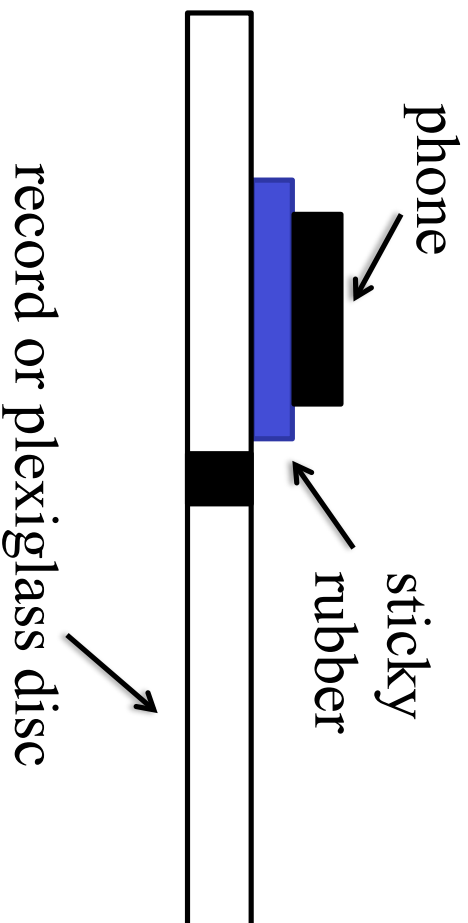
NIME 2011

# Introduction

- Alternative to time-coded vinyl for digital DJing and scratching via wireless accelerometer and gyroscope sensing
- Enhancement of turntable interaction & motor manipulation
- Leverage modern smartphones for prototyping
  - thin, compact form factor,
  - programmability,
  - sensors,
  - display



# Introduction



# Immediate Benefits

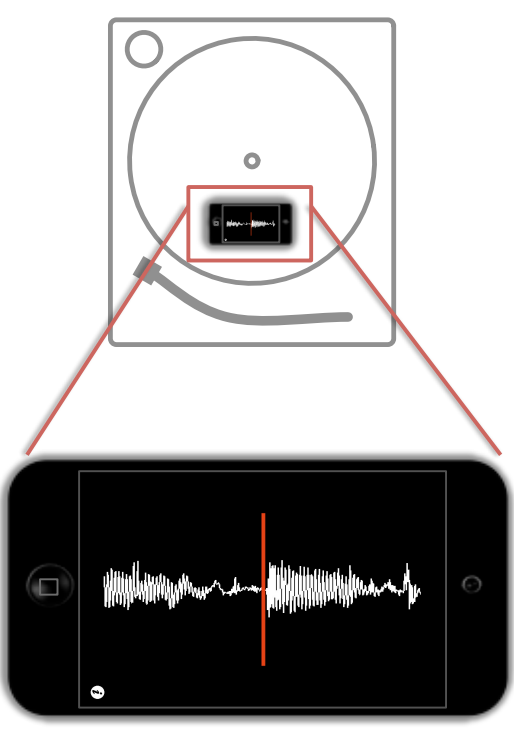
- Can use any traditional turntable with minimal or no modification
- No wear, tear, or physical connection to turntable needle required
- Resistant to external vibrations and unwanted bumps or nudges
- Time duration not limited to record length



# Interactions

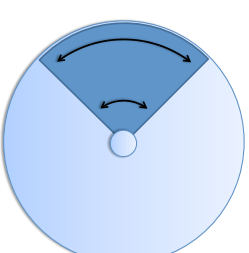
# Visual Feedback

- Display of audio signal
  - Full loop between record and computer
  - Indication of DJ “drop”



- Possibility
  - Suggestions of where to scratch, etc.
  - Visual markers (tape, paint, post-it)
  - Multi-touch control of display and Fx

# Gesture Modification



- Gestural processing & effects
  - Amplify or dampen gestures
  - Delay

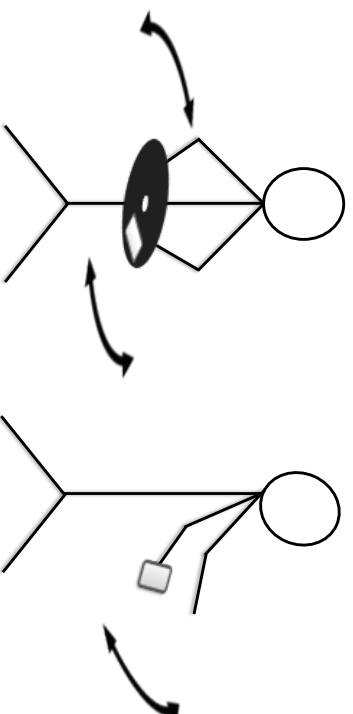
Scratch!

Scratch!

Scratch!

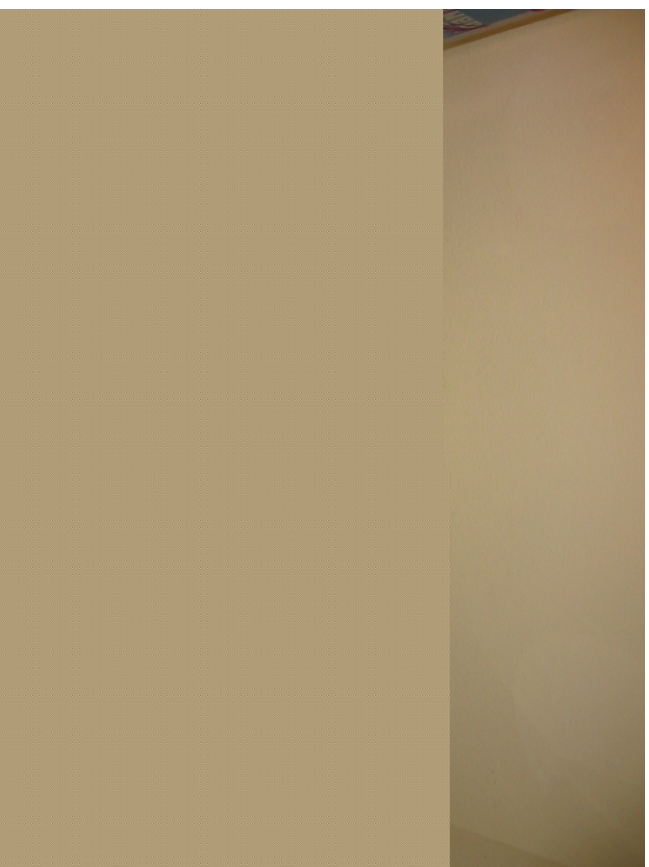
...

- Untethered interaction



# Implementation

# Hardware

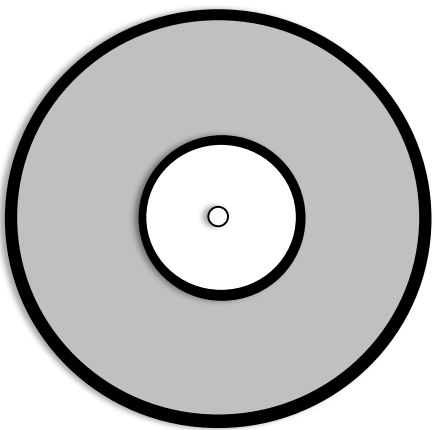


# Demonstration Session H

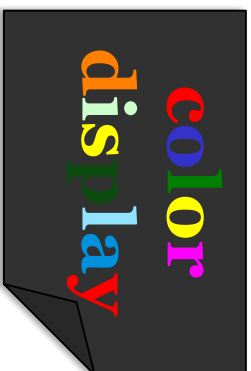
Today, 13:30-14:30

University Library, 3<sup>rd</sup> Floor

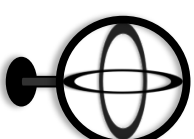
# Future + Potential



+



+

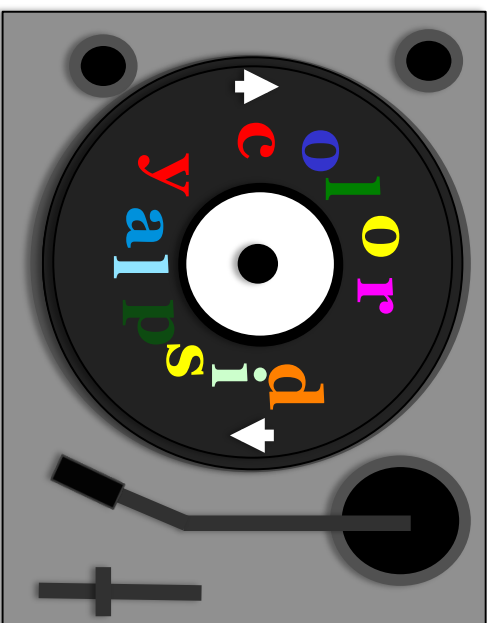


=

**customized platter**

**thin, flexible display**

**wireless accel/gyro  
sensing**



**fun**



# Conclusions

- Enhancement of turntable interaction and motor manipulation
- Wireless sensing-based method for straightforward and surprisingly effective digital Djing and scratching
- Emphasis of on-record visual feedback for tangible interactive surface



# Acknowledgments & Thanks!

- National Science Foundation Creative IT grant No. IIS-0855758 (2 iPods)
- Stanford School of Humanities (turntables)
- Prof. Jonathan S. Abel & David Kerr of CCRMA
- Reviewers, audience, & conference organizer



# Two Turntables and a Mobile Phone:

Wireless Sensing-Based Digital Scratching with Visual Feedback



## Demonstration Session H

Today, 13:30-14:30

University Library, 3<sup>rd</sup> Floor









